



COURSE OF STUDY **ARCHAEOLOGY (LM-2)**
ACADEMIC YEAR **2023-2024**
ACADEMIC SUBJECT **GREEK ARCHAEOLOGY AND ART**

General information	
Year of the course	I
Academic calendar (starting and ending date)	Second semester
Credits (CFU/ETCS):	6 CFU
SSD	Classical Archaeology (L-ANT/07)
Language	Italian
Mode of attendance	See Course Regulations, art. 4.2.

Professor/ Lecturer	
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Department and address	DIRIUM - Palazzo Ateneo, 2nd floor, room 30/2
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In attendance: Wednesday, 11 am (First semester) or 12 am (Second semester) or by appointment writing to carmela.roschino@uniba.it.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Acquisition of in-depth skills in reading, interpreting and contextualising Greek sites, monuments and materials. Improving the critical ability to knowledge and understand themes, events and expressions of the artistic and material culture of proper Greece from the Protogeometric period to the Hellenistic age.
Course prerequisites	Knowledge of general and historical geographic elements of the Mediterranean and European area, Greek and Roman history and history of classical art. It is also required skill in understand and re-elaborating specific content in the Italian language and in (at least one) foreign language.

Teaching strategy	The lectures will come with multimedia presentations of specific contents of the discipline and with shared exercises on research, use and critical evaluation of the tools for further study. Visits to some sites and museums in South Italy will provide if possible.
Expected learning outcomes	



in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ the basic methodological tools for an in-depth study of the subject;○ in-depth knowledge of the material and artistic culture of the Greek world from Protohistory to Roman age.
Applying knowledge and understanding on:	<ul style="list-style-type: none">○ the interpretation of sites and material productions of the Greek world.
Soft skills	<ul style="list-style-type: none">● <i>Making informed judgments and choices</i><ul style="list-style-type: none">○ Ability to engage in research, interpretation and reworking of specific course content.● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Acquisition of the specific archaeological lexicon of the discipline at an advanced level.● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Improvement of a correct approach in the study, in the coherent reworking and in the written and oral presentation of the proposed topics.
Syllabus	
Content knowledge	<p>A) A vase-painter in transition: the Painter of Kleophrades and attic vase-painting between Late Archaic and Severe Style.</p> <p>B) Image, symbol, and context in the funerary painting of Macedonia.</p>
Texts and readings	<p>A)</p> <ul style="list-style-type: none">- J. Boardman, <i>Vasi ateniesi a figure rosse, Periodo arcaico</i>, Rusconi Editore, Milano 1992, pp. 89-111.- E. Marroni, <i>Vasi attici a figure rosse da Tarquinia</i>, ETS, Pisa 2017, pp. 26-32.- A. Esposito, <i>La costruzione dello spazio nel racconto mitico: il caso della hydria Vivenzio di Nola</i>, in I. Colpo, I. Favaretto, F. Ghedini (a cura di), <i>Iconografia 2001, Studi sull'immagine</i>, Atti del Convegno (Padova 30-31 maggio, 1 giugno 2001), Edizioni Quasar, Roma 2002, pp. 213-224.- L. Cerchiai, <i>L'hydria Vivenzio di Nola</i>, in F. Giudice, R. Panvini (a cura di), <i>Il Greco, il barbaro e la ceramica attica. Immaginario del diverso, processi di scambio e autorappresentazione degli indigeni</i>, Atti del Convegno Internazionale di Studi (Catania, Gela, Camarina, Vittoria, Siracusa, 14-19 maggio 2001), I, "L'Erma" di Bretschneider, Roma 2006, pp. 39-45.- F. Castaldo, <i>La sepoltura dell'hydria Vivenzio</i>, in AION - Annali di Archeologia e storia antica, Dipartimento di Studi del mondo classico e del Mediterraneo Antico, Università degli Studi di Napoli "L'Orientale" Nuova Serie n. 13-14, 2006-2007, pp. 174-184. <p>B)</p> <ul style="list-style-type: none">- A.M. D'Onofrio, <i>La tomba III di Haghios Athanasios e il valore semantico dell'incarnato</i>, in Ostraka 25, 2016, pp. 5-17.- A.M. D'Onofrio, <i>La metafora della caccia nel fregio della Tomba II del Grande Tumulo di Vergina: dalla hybris dei Persiani alla andragathia dei re macedoni</i>, in Ostraka 27, 2018, pp. 35-48.- A.M. D'Onofrio, <i>"Bosco sacro" e pilastro nel fregio della Tomba II del Grande Tumulo di Vergina</i>, in Ostraka 28, 2019, pp. 71-83.- A.M. D'Onofrio, L. Gallo, A. Piccioli, A. Sperduti, <i>Amore e morte nella famiglia reale macedone, Alla ricerca di Filippo II</i>, in V. Nizzo (a cura di),



	<p><i>Antropologia e Archeologia dell'Amore</i>, Atti del IV Incontro Internazionale di Studi di Antropologia e Archeologia a confronto (Roma 2017), Fondazione Dià Cultura, Roma 2021, pp. 377-395.</p> <p>- E. C. Portale, <i>Ideologia regale e imagerie ellenistica: osservazioni sul banchetto e l'iconografia funeraria nell'Alto Ellenismo</i>, in M. Caccamo Caltabiano, C. Raccuia, E. Santagati (a cura di), Tyrannis, Basilea, Imperium: <i>forme, prassi e simboli del potere politico nel mondo greco e romano</i>, Atti delle Giornate seminariali in onore di S. Nerina Consolo Langher (Messina 2007), Messina, Dipartimento di Scienze dell'Antichità dell'Università degli Studi di Messina 2010, pp. 219-251.</p> <p>- E. Arena, <i>Alessandro IV e la tomba III del 'Grande Tumulo' di Vergina. Per un riesame storico</i>, in Athenaeum CI/1, 2013, pp. 71-101.</p>
Notes, additional materials	Non-attending students are required to contact the lecturer to request any additional bibliography.
Repository	Materials will be available on Teams (code vbfedkz).

Assessment	
Assessment methods	Final oral exam on all topics developed during the course. Attending students will be given the possibility of on-the-spot prevailing during classroom exercises.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must demonstrate that they have sufficiently acquired the basic methodological tools for an appropriate approach to the discipline. ○ They must also demonstrate an improvement in their knowledge of the historical evolution of the discipline and the methodologies in archaeological and art history research. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must demonstrate the acquisition of the skills to the recognition and the correct historical and cultural framing of the artistic genres and material culture of the Greek age. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Students must also demonstrate adequate knowledge of the contents and the ability to interpret them, rework them independently, and present them through appropriate language at an advanced level. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must also demonstrate to present the contents through appropriate language at an advanced level. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Students must demonstrate the use of organically and advanced communication skills in presenting specific content related to testimonies of the material culture of the Greek age. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Students must demonstrate the acquisition of the advanced learning skills needed for a coherent reworking and in the written and oral presentation of the proposed topics.
Final exam and grading criteria	Argued knowledge and critical exposition of the contents. Appropriate use of advanced level of technical language. Ability to present complex topics and autonomy to establish critical links between different themes and periods.



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Further information	
	Professor website: https://www.uniba.it/it/docenti/roscino-carmela